



Mid Month HDR Update



Semester One Induction

Join us for a comprehensive week long induction program designed for new HDR researchers at ANU. This in-person event features workshops, information sessions, and social activities to help you navigate your research journey and connect with peers across the university.

Apr 7 - 11 | [April 2025 Induction](#)



Bootcamps

Editing Bootcamp

Transform your thesis from rough draft to polished manuscript. Learn professional editing techniques, including AI tools, to make your dissertation examiner-ready in this intensive three-day bootcamp.

Literature Review Bootcamp

Master the art of literature review writing and set up your entire thesis for success. Learn powerful organisational techniques and find your academic voice in this three-day online intensive.

Mar 25, 26 - 27 | [Editing Bootcamp](#)

Apr 1, 2 - 3 | [Literature Review Bootcamp](#)



Research Project Management Workshop

This hands-on workshop challenges the culture of 'it takes as long as it takes'. Learn evidence-based project management techniques specifically designed for researchers. Perfect for early-stage candidates who want to start their PhD journey with confidence and control.

Apr 8 | [Research Project Management Workshop](#)



Three Minute Thesis (3MT)

The Three Minute Thesis competition is the ultimate research communication challenge – just three short minutes and only a single PowerPoint slide to convey the essence of your research in a way that anyone can understand. Come along and hear about this year's competition and how you can take part.

May 12 | [3MT Launch/Information Session](#)

May 20 | [How to Win 3MT – workshop # 1](#)

May 28 | [How to Win 3MT – workshop # 2](#)



Workshop Series: Career Doctor

Dr. Lindsay Hogan, a Learning Advisor specialising in research commercialisation, industry engagement and teaching is offering several workshops to help you navigate post-study employment.

[Leaving academia: what are your transferable skills?](#)

Transform your research expertise into compelling professional credentials! Through real examples and practical exercises, learn to tailor your resume, write powerful selection criteria responses, and confidently articulate your value to industry employers.

[Prepping for academia: how to spice up your CV](#)

Ready to kickstart your academic career? Learn how to craft a standout academic CV, structure selection criteria responses, and develop the career capital needed for competitive academic positions. Gain insider knowledge about university recruitment!

[Professional networking: opening doors to career opportunities](#)

Want to open doors to exciting opportunities? Discover how to network effectively, deliver compelling research introductions, and make lasting professional connections. Learn practical networking strategies, from using LinkedIn to career fair preparation.

[Freelancing: how to leverage your research skills](#)

Want to be your own boss? Discover how to turn your research expertise into a freelance business. Learn about growing self-employment sectors, essential business setup requirements, and how to attract clients. Perfect for researchers considering consulting or entrepreneurship.

Mar 31 | [Leaving academia: what are your transferable skills?](#)

Apr 22 | [Prepping for academia: how to spice up your CV](#)

May 2 | [Professional networking: opening doors to career opportunities](#)

May 19 | [Freelancing: how to leverage your research skills](#)



Workshop Series: PR for Academics

Presented by communications expert Simon Clews, the PR for Academics series of workshops aims to assist HDR candidates to spread the word about their amazing work beyond the walls of the academy to the hugely interested audiences outside.

[The Business of Writing](#)

The craft and creativity of writing are essential if your stories

are to make good reads. But, without an understanding of the business side of the process, your stories may never see the light of day and reach the audiences that are keen to see them.

[Telling Great Stories](#)

Storytelling is the key to effective communication. Research has shown time and time again that data couched in terms of a narrative will be more engaging, persuasive and memorable. This session will look at the key elements of storytelling and explore how to make your research come alive in the same way that great books, movies and theatre do.

[Standing and Talking](#)

Making oral presentations to a live audience can be one of the most challenging, but also the most rewarding ways to communicate your research. This workshop will show you how to develop the skills necessary to become a confident communicator.

[Working With the Media and Giving Good Interviews](#)

A good interview, whether live-to-air for radio or television, recorded for a podcast, or just a chat with a print journalist, is a fine art. Getting your message across within the often quite rigid time constraints and in a very different environment to academia can be challenging, but it is also a highly effective way of making large audiences aware of your work. This session will look at how to look and sound good - in print, on air and on camera.

[Presenting on Screen](#)

If the pandemic taught us anything, it was that you don't necessarily have to be in the same room as your audience to have an impact on them. Giving a good presentation on screen, whether live or pre-recorded, can be a highly effective way to communicate your research.

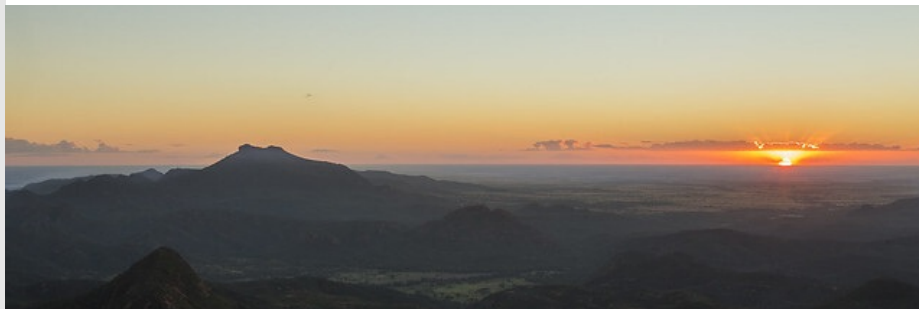
Mar 20 | [The Business of Writing](#)

Mar 24 | [Telling Great Stories](#)

May 22 | [Standing and Talking](#)

May 27 | [Working With the Media and Giving Good Interviews](#)

May 29 | [Presenting on Screen](#)



Opportunities

Mar 6, 13, 20, 27 | [ADHD Skills Group \(4 weeks\)](#)

Mar 17, 24, 31 | [Introduction to Story Maps \(In-Person\)](#)

Mar 18 - 20 | [Introduction to HPC \(Online Free Training\)](#)

Mar 19 | [Find & Evaluate Resources \(Online\)](#)

Mar 21 | [Word for academic writing: putting your thesis all together](#)

Mar 24 | [NVivo Project Setup](#)

Mar 25 | [Gale Primary Sources Training - China and the Modern World](#)

Mar 25 - 26 | [Introduction to Image Classification \(Online Free Training\)](#)

Mar 28 | [Research Data Management](#)

Apr 4 | [NVivo Project Setup](#)

Apr 7 | [NVivo self-paced NVivo Learning](#)

Contact

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